

Quinta dos Cónegos is an 18th century Baroque style house with strong influence from the Nasoni school. Linked to the Cathedral Chapter, it was a place of rest and summer for the Church. In the mid-twentieth century, already in the possession of Dr. Sobral Mendes, owner of the Mines of S. Pedro da Cova, the structure is restored and enlarged obtaining the current configuration. In 1991 a fire destroys the house, saving the Chapel. Acquired by Espírito Santo Bank and later rehabilitated by the Ricardo Espírito Santo Silva Foundation. The architectural and decoration project is of António Pinto Leite, assisted by the architect Pais de Figueiredo and the engineer Santos Farinha. The work was faithful to the architecture and decoration prior to the incident. The acquisition, in 2017, by the Municipality of Maia aims to conserve and preserve the Quinta and open it to the community. To this end, the space was provided with areas for rest and leisure, which include educational, reflection and sharing components.





A visit to Quinta dos Cónegos begins from the outside. The house is developed in a large extent, in which several volumes of construction unite. Baroque influence can be appreciated in the various arcades and in the design of the stairway assembly. Surrounding the house is a large green area with various water features.







