



Discover a culture territory.

Maia is synonymous of culture. There are many activities that develop here throughout the year. Exhibitions, music shows, or religious celebrations mark the life of this territory. The coexistence between the rural and the urban allows one to attend both typical processions and contemporary artistic manifestations. In rural processions can be seen the solemn canopy, the litters of many colors, baskets of flowers and strong devotion. On the urban side, MaiaFest Music, Jazz and Cinema in the Park or the Biennale of Contemporary Art are also an attraction. In Maia you can also watch the most international of comic theater festivals in Europe and visit World Press Photo.



MAIA

Sorrir
para
a Vida.

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culture





The **Pilgrimage in honor of Nossa Senhora do Bom Despacho** takes place on the second Sunday of July, with records of the festivities dating from 1733. The festivities take place the week before Monday after the second Sunday of July, with a lot of entertainment, activities and popular presence.



Craft fairs are a way of preserving the memory of other times. But they also are used to show the creativity of artisans and their creations. Since 1996, the "Maia Handicraft Fair" has been organized, a meeting and exchange point for over a hundred artisans from all over the country who visit and live in Maia.



World Press Photo is the world's most important photojournalism contest. The exhibition of the winners travels more than 40 countries every year. Maia has been hosting this exhibition since 2000, with a large attendance. For free, you can see the best photos from around the world showing the hot topics of journalism.



Without absolute certainty as to its origin, it is known that **floral panniers** are linked to the cult of Our Lady of the Hour, protector of pregnant women and their babies, since, symbolically, the flower season represents birth. Every year, on the third weekend of May, the tradition is fulfilled and Nogueira is much more flowery.



Maia's **linen work** is intrinsically linked to country life. Linen was a reason for gathering women, who worked the plant to obtain the fabric, obligatory part of the trousseau. By the time of the Discoveries, much of the sails that equipped the Portuguese caravels have left Terra da Maia, woven with the raw materials of our handlooms.



Quinta da Caverneira, from the late 19th century, features a mix of styles. It is advisable to visit the central tower and the illustration by André da Loba, a representation of the Performing Arts.



Maia Forum is the culture and congress center of the Maia territory. With a covered area of 13,000 square meters, it is divided into 3 zones: auditoriums, exhibition galleries and library. Many of the cultural and artistic activities are developed here, as well as conferences and symposiums of companies and municipality communities.



Luciano Thedim is one of the last masters in the art of imaginary and sacred art painting. After primary school Luciano started at his uncle's workshop, José Ferreira Thedim. It was from his hands that the image of Nossa Senhora was born. And it is Luciano who still dedicates himself to the reproduction of this work.

