

## Architect João Álvaro Rocha

is an inseparable name from Maia's architectural work. João Álvaro Rocha has won over 20 awards throughout his career. With a studio in Maia, he wanted to achieve a "gesture of urbanity" To him we owe the Outeiro and Gemunde Housing Complex, three Metro stations and the involvement in the Quinta da Gruta Urban Park project.



João Álvaro Rocha's Outeiro Housing Complex dates back to 2000. It was designed to relate to the Telephone Central. This justifies the adoption of the same material, with a view to the regularization and identity of the building. The austerity and economics of design means results in a unitary and cohesive image.





maia

Sorrir

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Discover a territory with architecture.

Paraue da Maia Metro Station is a work signed by João Álvaro Rocha. But, more than a station, it is a bridge, as the architect points out. And as a connecting building, it marks the border between urban and rural Maia. Inaugurated in 2005, it is an integral part of the city, marking its beginning for those who travel the national road from Porto.

inhabits the territory of Maia is to appreciate works by many authors that shaped the human growth of the city. This route allows you to see many unique buildings where creativity and solutions are surprising with every stroke. The route has stops at some of these architectural landmarks, about 4 kilometers long. Start your trip at the Maia Welcome Center and discover the lines and volumes that mark the horizon of this territory. A contemporary architecture that shapes the landscape, urban and rural. Álvaro Siza Vieira, Eduardo Souto de Moura, João Álvaro Rocha or Alfredo Ascension are some of the big names that have left their mark in the city. Francisco Sá Carneiro Airport, designed by architect João Leal, is another landmark that, due to its design and versatility, deserves a visit.

To discover the architecture that





Francisco Sá Carneiro Airport, by architect João Leal, renovated in 2006, has won several awards, including the 2007 European Steel Building Award.







The **Urban Documentation** and Interpretation Center originates from João Álvaro Rocha's former studio. The Center intends to show the estate, the architect's production and more than a thousand books and magazines of the area to visitors, encouraging the discussion about Architecture in the Maia.



The **Maia Forum**, by arch. José Carlos Loureiro, is a central equipment of the city, which features several auditoriums, showrooms, exhibition galleries and library. Prime meeting place between culture and the city.



The Moutidos Park defines the border between recent construction, small urbanized areas and agricultural land. By the intervention of architect João Álvaro Rocha, we witnessed this passage, with a built-up area and the dilution in green spaces.



São Frutuoso

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TECMAIA, which houses Portus Park, presents a functional configuration for companies and spin-offs installed here. Eloi de Castro's building is distinguished from others by its bold colors.



The **Bajouca Housing** Complex, 2002, by architect João Álvaro Rocha. The building grows in line, in the longitudinal direction of the ground, retaining the features of the existing topography and exploring multiple landscape views. A way to incorporate urban livina. maintaining the relationship with the landscape.



The Town Hall of Maia and Lidador Tower are developed in two bodies, both of the architect Antonio Machado. Lidador Tower is an emblematic building, which stands out on the city skyline

Perafita



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The Parque da Maia Metro **Station** is signed by architect João Álvaro Rocha.

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Milheirós

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Pedrouços

Nogueira e

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A41

Ermesinde

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Fins





carried out activities for all.

The **Quinta da Gruta Environmental Education** Complex consists of a romantic mansion and gardens from the early 20th century. During the intervention of João Álvaro Rocha, a laboratory building was added, where projects related to the environment were developed. Here are



The **Atrium Building**, in the center of Maia, is a residential building. It belongs to the architects Alfredo Ascensão, Paulo Henriques and Pais de Figueiredo and has a privileged view of the Maiata Community Monument.



Maia Trade Center, by architect João Álvaro Rocha, offers various services and forms a gateway to the city, given its proximity to the metro.



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